

## Four Elements Exercise for Stress Management

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## **Four Elements Script Notes**

The rationale behind the creation of "The Four Elements Exercise for Stress Management" is to address the cumulative effect of external and internal triggers that occur over the course of the day. Since we know that people cope better with stress when they stay within their arousal "window of tolerance" (Ogden & Minton, 2000), ways to lower stress—especially when under stress—are essential. An antidote to stress triggers is the frequent random monitoring of stress levels with simple stress reduction actions.

The heart of the exercise consists of four, brief, self-calming and self-control activities. The sequence of the four elements—Earth-Air-Water-Fire—is designed to follow the body up from the feet to the stomach and chest, to the throat and mouth, and up through the head. It begins with the ground to signify safety in the present reality and moves up to the imagination of recalled safety.

While learning to do the Four Elements Exercise for Stress Management, it is suggested that clients wear a four elements "bracelet" as a reminder to do the exercise. This can be a colored rubber band, string, or bracelet, something novel that clients will notice or already wear on a regular basis on their wrists. The idea is to take a quick reading of the current stress level using the simple 0 to 10 SUD scale (subjective units of disturbance scale) where 10 = the most stress and 0 = no stress at all. This can occur every time clients observe their bracelets. Then, clients do the exercises and the therapist takes another SUD reading to see the results of doing the Four Elements Exercises.

Sometimes, clients find it helpful to gently stretch the rubber band and release it each time to signal the beginning of the Four Elements Exercise, to stop negative thoughts and to ground quickly in the present.

An alternative to the rubber band is to place a small sticker or label on a frequently seen object that the client carries such as a watch, a mobile phone, for example.

By checking in with stress levels at random times throughout the day and also when stressful events are occurring, the exercise can aid in preventing the accumulation of stress and enables clients to stay within their window of tolerance. The modest goal is to reduce the stress level by 1 or 2 units each time the exercise is performed.

The original conceptualization of the Four Elements Exercise was that the first three elements could be a preparation for the Safe Place (or other resource exercise such as the Resource Connection), especially when there is an ongoing emergency situation or when it is difficult to find a Safe Place. Often, the fourth element is introduced at the following meeting, as the first three elements are enough to remember and practice in the beginning for clients.

Working on the Safe Place separately during the following session gives it more space and impact. It is then practiced with the bracelet reminder frequently, together with the other elements. It is also possible, depending on time and the needs of the client, to incorporate the creating of the Safe Place after the third element.

It is advisable to follow up on how the client practiced the four elements at the beginning of the next session and to ask them to show you how they do it. If necessary, demonstrate it again at the beginning of the first few sessions. This is a way of checking for compliance and readiness for EMDR as well as present level of stress and sense of safety with you in the room.

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## Four Elements Exercise for Stress Management Script

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Int	rod	uc	ίlΟ	H

Say, "Okay. Let's begin the 'Four Elements Exercise ment.' The purpose of this exercise is to help y throughout the day and stay within what we tolerance' for stress. If you can keep your stressing throughout the day by this very brief exercise difference in your quality of life. Would you be this skill for managing stress?"	oou manage your stress e call your 'window of s level from accumulat- cise, you will notice the
	a e e e e e e e e e e e e e e e e e e e
Say, "First, let's start by finding a reminder that  (state whether you have a rubbe is important for the therapist to give this translated also remind the client of the safety of the there office). Or, I have some stickers here that you bile phone if you prefer to do that. What wou	er band, bracelet, etc. It asitional object that will apist and the therapist's a could put on your mo-
Say, "Let's take a current reading of your stress	level where 0 is no stress
or neutral and 10 is the highest stress you can does it feel now?"	
0 1 2 3 4 5 6 (no stress)	7 8 9 10 (highest stress)
Say, "The exercise consists of four, brief, self-cal tivities. The sequence of the four elements—designed to follow the body up from the feet to the throat and mouth and up through the	-Earth-Air-Water-Fire—is to the stomach and chest,
he Four Elements for Stress Manag	ement
. Earth: Grounding, Safety in the Present	
Say, "The first element is EARTH. The Eart grounding ourselves in the present and no the present. Take a minute or two to land—	ticing that we are safe in ———————————————————————————————————
Place both feet on the ground, feel the chair su attention outward. Look around and not you see."	ice three new things that
you see.	Win Late very Let him
Say, "Tell me what you hear."	

Note: Don't ask this if it draws attention to ongoing dangers, for example, in a war zone and there are explosions still going on.
Air: Breathing for Strength, Balance, and Centering
Say, "The element of AIR represents a feeling of strength, balance, and centering. If anxiety is excitement without oxygen and results in your stopping breathing, when you start noticing your breath and breathing deeply, your anxiety decreases. So, as you continue feeling the SECURITY NOW of your feet on the GROUND, take three or four deeper, slower breaths from your stomach to your chest, making sure to breathe all the way out to make room for fresh energizing air. As you breathe out, imagine that you are letting go of some of the stress and breathing it out, direct your attention inward to your center."
Water: Calm and Controlled—Switch on the Relaxation Response
Say, "Through the element of WATER, we can switch on the relaxation response and become calm and controlled. Notice if you have saliva in your mouth. Have you noticed that when you are anxious, or stressed, your mouth often 'dries' because part of the stress emergency response is to shut off the digestive system? This has to do with the Sympathetic Nervous System. When you start making saliva, you switch on the digestive system again or the parasympathetic nervous system and the relaxation response. This is the reason why people are offered water or tea or chew gum after a difficult experience.  Sometimes, people find it helpful to imagine the taste of a lemon or something that makes their mouth 'water' in anticipation. When you make saliva, you can optimally control your thoughts and your body.  So, as you continue feeling the SECURITY NOW of your feet on the GROUND and feel CENTERED as you BREATHE in and out, direct your attention to making saliva."
Before moving on to the fourth element, it is important to decide whether the would benefit from practicing the first three elements at the beginning on to create the Safe Place after the third element is established. If you decide to end with the third element, it is helpful to do the following the same of the safe Place after the third element.
Say, "As you continue feeling the SECURITY NOW of your feet on the GROUND; and feel CENTERED as you BREATHE in and out; and feel CALM and in CONTROL as you produce more and more SALIVA"; "Where do you feel it in your body?"

Say, "Then, direct your attention to feeling good in your be and go with (whatever bilateral stimulation [B you are using)."	ody LS]
Install with brief, slow BLS or butterfly hugs.	
Say, "Now touch your bracelet (or sticker, etc.), and start thinking first about the element of earth, then air, and the water." (Pause)	
Say, "Have you done that?"	
ing the state of t	
Say, "Great. Go with that as a way to install or connect your bracele the elements of earth, air, and water."	et to
Do BLS.	
Say, "Let's take a current reading of your stress level where 0 is no st or neutral and 10 is the highest stress you can imagine. How stres does it feel now?"	
0 1 2 3 4 5 6 7 8 9 (highest stre	10 ess)
Say, "The modest goal that we have is that you are able to reduce y stress level by at least one or two points. If you think it would be he ful, you can repeat the exercise."  Say, "It is recommended that you practice the exercise at leas times a day for the first 2 weeks and when you notice that y stress is high. Also, it is helpful to use these three elements we your stress levels are not so high in order to create the positive nection that will help you to use it more effectively. Do you hany questions?"	nelp- t 10 your vhen con-

The fourth element can be included directly after the third element is introduced or—for more power and impact—wait for the next session.

## 4. Fire: Light Up the Path of Your Imagination

Say, "FIRE is the fourth element and is used in this exercise to light up the path of your imagination to access your SAFE PLACE or another resource that is positive for you."

"I'd like you to think about some place you have been or imagine being that feels very safe or calm. Perhaps being on the beach or sitting by a mountain stream (or any other choice that would be appropriate for your client)." (Pause)

"Where would you be?"

hear, ai	you think of that safe (or calm) place, notice what you see, and feel right now." (Pause) at do you notice?"
Say, "Focu body se	as on your safe (or calm) place, its sights, sounds, smells, and ensations. Tell me more about what you are noticing."
the ple them. I	ng up the image of that place. Concentrate on where you feel easant sensations in your body and allow yourself to enjoy Now concentrate on those sensations and follow my fingers (or wer BLS you use)."
Use four	to six sets.
Say, "Hou	v do you feel now?"
Repeat B	us on that."  LS.  nat do you notice now?"
	everal times. Enhance positive feelings with BLS several times talling the safe place, move on to the fourth element.
Eleme your f as you in CO Eleme the in	w that you have your safe place, we can continue with the Fourits Exercise. So, as you continue feeling the SECURITY NOW of feet on the GROUND of the Earth Element and feel CENTERED IN BREATHE in and out with the Air Element and feel CALM and INTROL as you produce more and more SALIVA for the Water ent, fire up your IMAGINATION for the Fire Element and bring up tage of your SAFE PLACE (or some other positive RESOURCE) are do you feel it in your body?"
Say, "Do	es it feel good?"

Say, "Ther with	ı, dired	ct your (wl	atten nateve	tion to r BLS	o feelii you ai	ng go e usii	od in y ng)."	our b	ody an	ad go
Install wit	h brief	slow	BLS or	r Butte	erfly H	ugs.				
CALM o can let	ID; and and in the FI IGE of	i feel ( CONT RE LIC a place	CENTE ROL a GHT the wher	RED a s you j e path e you	s you produc i to yo feel SA	BREA se moi ur IM AFE oi	NOW of THE in re and t IAGINA a men	and o nore S TION	out; and SALIVA to brir	d feel ; you ig up
Say, "Go ı Say, "Nou first ab Say, "Hav	v toucl out ea	ı your rth, th	brace en air,	let (or	sticke	r, etc		start	,	ıking
Say, "Gre the ele				-	to ins r, and		r conne	ect you	ır brace	elet to
Do BLS.										
		ıd 10 i.					s level ı an imaş			
0 (no st	1 ress)	2	3	4	5	6	7	8 (hig	9 ghest st	10 tress)
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